

Research Methods (REM) - Assessment Matrix

BSBCRT601A - Research and apply concepts and theories of creativity



VICTORIA UNIVERSITY
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Assessment Tasks

BSBCRT601A Research and apply concepts and theories of creativity
Task 1: 500 word report – Guest Industry Lecture
Task 2: Questionnaire – Everything is a remix
Task 3: Questionnaire – Bansky – Exit through the gift shop
MAJOR Task 4: Explorer of the World Journal.
MAJOR Task 5: Research Workbook - You in numbers poster
MAJOR Task 6: A2 poster - You in numbers poster

BSBCRT601A Research and apply concepts and theories of creativity		Task 1	Task 2	Task 3	(M) Task 4	(M) Task 5	(M) Task 6
Element	Performance Criteria						
1. Research concepts and theories of creativity	1.1. Use a range of research techniques to source information about creativity	•	•	•	√	•	•
	1.2. Identify and explore potential new, emerging and alternative sources of ideas and thinking about creativity	•	•	•	•	√	•
	1.3. Expand own knowledge and understanding of creativity through review and critical analysis of information	√	•	•	•	•	•
	1.4. Analyse, compare and contrast a range of theoretical perspectives and thinking on creativity	•	•	•	•	√	•
	1.5. Identify and explore the transmigration of creative thought to innovative output	•	•	•	•	•	√
2. Apply theories of creativity to practice	2.1 Evaluate the relevance and application of different theories and practices of creativity based on analysis of own work and life experience	•	•	•	•	•	√
	2.2. Analyse the ways in which different aspects of history, theory and other influences are applied, adapted or challenged in practice	•	√	•	•	•	•

	2.3. Assess the ways in which theories, thinking and practices about creativity may be applied that provide benefits to individuals, businesses and the community	•	•	√	•	•	•
3. Develop, articulate and debate own perspectives theories and practices of creativity	3.1. Take a critical approach to different theories and reflect on own ideas and responses	•	•	•	√	•	•
	3.2. Develop own substantiated positions in response to research and analysis	•	•	•	√	•	•
	3.3. Articulate own positions in a manner which demonstrates clarity of thought and conceptual understanding of different theories and thinking	•	•	•	√	•	•
	3.4. Debate own positions on creativity showing belief in own ideas and a willingness to remain open to new perspectives	•	•	•	√	•	•
Critical Aspects of Evidence	<ul style="list-style-type: none"> conduct of at least one research project into past, current and emerging theories of creativity development of substantiated positions on creativity and its application in response to own analysis and research knowledge of different theories and thinking on creativity and its application in different social and work contexts. 	√	√	√	√	√	√

Required Skills	<ul style="list-style-type: none"> critical thinking skills to analyse complex information and to develop and substantiate own positions and responses to theories and thinking around creativity communication skills to articulate and debate complex concepts literacy and problem solving skills to research information dealing with complex concepts and theories of creativity self-management skills to develop and substantiate own views and ideas. 	√	√	√	√	√	√
Required Knowledge	<ul style="list-style-type: none"> different theories and concepts of creativity, including different historical perspectives and current and emerging thinking potential and actual benefits of creativity for individuals, businesses and communities relationship between theories of creativity and creativity in practice (in a particular work or broader social context). 	√	√	√	√	√	√