

LEARNING AND ASSESSMENT PLAN Cultural Studies (CSV)

COLLEGE DETAILS

College name:	VUIT – Creative Industries	Teacher name/s:	Lisa Cianci
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COURSE DETAILS

Course code:	CUV50111	Course Title:	Diploma of Visual Art	
Day(s) & Time(s) or attach timetable:	<i>See Unit Guide</i>			No of Weeks: 16

SUMMARY OF CORE COURSE UNITS

Unit Code	Unit Title	Core / Elective
CUVRES502A	Analyse cultural history and theory	Core

SUMMARY OF ALLOCATION OF HOURS

FACE TO FACE	SELF DIRECTED	INDUSTRY PLACEMENT
48	0	0

ASSESSMENT OUTCOME – Competency Based Assessment and Graded Scored Assessment

COMPETENCY

Timeframe	Units of Competency	Learning Content (Topic)	Delivery Methods	Assessment Information	Physical Resources Required
Class 1	CUVRES502A	<p>Introduction & Research Methods</p> <p>ABOUT THE SUBJECT: Assessment Tasks, Activities, Expectations and Outcomes</p> <p>RESEARCH IN CREATIVE PRACTICE: How to research, use different sources – Internet, publications, using the library. How to quote, reference, create a bibliography. Introduction to practice-based research methods for creative practitioners.</p> <p>ACTIVITY: Bibliography & text citation exercise</p> <p>URL (online lecture notes): http://multimedia.tafe.vu.edu.au/lisa/2015/CSV/class01/2015_CSV_class01.html</p>	<p>Face-to-face</p> <p>Online</p> <p>Workshops</p> <p>Handouts</p> <p>Video</p> <p>Presentations</p> <p>Learning activities</p>	<p>Observation</p> <p>Discussion</p> <p>Oral presentation</p>	<p>Lecture Theatre</p> <p>Computer lab</p> <p>Internet connection</p> <p>Projector</p> <p>Handouts</p> <p>Library research</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 2	CUVRES502A	<p>Research Methods</p> <p>ACTIVITY: NGV visit - select relevant artists/artworks to use in AT1</p> <p>URL (online lecture notes): http://multimedia.tafe.vu.edu.au/lisa/2015/CSV/class02/2015_CSV_class02.html</p>	<p>Face-to-face Online Workshops Handouts Video Presentations Learning activities</p>	<p>Observation Discussion Oral presentation</p>	<p>Lecture Theatre Computer lab Internet connection Projector Handouts Library research Gallery Visits</p>
<p>Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement) Delivered as planned <input type="checkbox"/> Yes <input type="checkbox"/> No</p>					

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 3	CUVRES502A	<p>Art and Design within Social Context</p> <p>DEVELOPMENTS IN EARLY MODERN ART AND DESIGN: Arts and Crafts movement, French Art Nouveau and the Vienna Secession.</p> <p>ACTIVITY: work on AT1, respond to lecture online</p> <p>URL (online lecture notes): http://multimedia.tafe.vu.edu.au/lisa/2015/CSV/class03/2015_CSV_class03.html</p>	Face-to-face Online Workshops Handouts Video Presentations Learning activities	Observation Discussion Oral presentation	Lecture Theatre Computer lab Internet connection Projector Handouts Library research

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 4	CUVRES502A	<p>Research Methods</p> <p>ACTIVITY: Research Skills Exercise present AT1 research to group of classmates, respond to lecture online, work towards completion of research piece.</p> <p>URL (online lecture notes): http://multimedia.tafe.vu.edu.au/lisa/2015/CSV/class04/2015_CSV_class04.html</p>	Face-to-face Online Workshops Handouts Video Presentations Learning activities	Observation Discussion Oral presentation	Lecture Theatre Computer lab Internet connection Projector Handouts Library research Gallery Visits

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 5	CUVRES502A	INDIVIDUAL SUBJECTIVITY: <i>Expressionism then and now.</i> ACTIVITY: work on AT1, respond to lecture online URL (online lecture notes): http://multimedia.tafe.vu.edu.au/lisa/2015/CSV/class05/2015_CSV_class05.html	Face-to-face Online Workshops Handouts Video Presentations Learning activities	Observation Discussion Oral presentation	Lecture Theatre Computer lab Internet connection Projector Handouts Library research

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 6	CUVRES502A	<p>FORMALIST MODELS IN ART AND DESIGN: <i>Cubism, De Stijl, Bauhaus and Art Deco</i></p> <p>ACTIVITY: work on AT1, respond to lecture online</p> <p>URL (online lecture notes): http://multimedia.tafe.vu.edu.au/lisa/2015/CSV/class06/2015_CSV_class06.html</p>	<p>Face-to-face Online Workshops Handouts Video Presentations Learning activities</p>	<p>Observation Discussion Oral presentation</p>	<p>Lecture Theatre Computer lab Internet connection Projector Handouts Library research</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 7	CUVRES502A	<p>CULTURAL REVOLT: <i>Russian Constructivism and Futurism</i></p> <p>ACTIVITY: work on AT1, respond to lecture online</p> <p>URL (online lecture notes): http://multimedia.tafe.vu.edu.au/lisa/2015/CSV/class07/2015_CSV_class07.html</p>	<p>Face-to-face Online Workshops Handouts Video Presentations Learning activities</p>	<p>Observation Discussion Oral presentation</p>	<p>Lecture Theatre Computer lab Internet connection Projector Handouts Library research</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 8	CUVRES502A	<p>INTO THE IRRATIONAL: <i>Dada and Surrealism</i></p> <p>ACTIVITY: work on AT3, respond to lecture online</p> <p>URL (online lecture notes): http://multimedia.tafe.vu.edu.au/lisa/2015/CSV/class08/2015_CSV_class08.html</p>	<p>Face-to-face</p> <p>Online</p> <p>Workshops</p> <p>Handouts</p> <p>Video</p> <p>Presentations</p> <p>Learning activities</p>	<p>Observation</p> <p>Discussion</p> <p>Oral presentation</p>	<p>Lecture Theatre</p> <p>Computer lab</p> <p>Internet connection</p> <p>Projector</p> <p>Handouts</p> <p>Library research</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 9	CUVRES502A	<p>Art & Design Theory – convergence of media</p> <p>ASSEMBLAGE, THE OBJECT & REMIX: Marcel Duchamp, Joseph Cornell and others</p> <p>ACTIVITY: work on AT3, respond to lecture online</p> <p>URL (online lecture notes): http://multimedia.tafe.vu.edu.au/lisa/2015/CSV/class09/2015_CSV_class09.html</p>	<p>Face-to-face</p> <p>Online</p> <p>Workshops</p> <p>Handouts</p> <p>Video</p> <p>Presentations</p> <p>Learning activities</p>	<p>Observation</p> <p>Discussion</p> <p>Oral presentation</p>	<p>Lecture Theatre</p> <p>Computer lab</p> <p>Internet connection</p> <p>Projector</p> <p>Handouts</p> <p>Library research</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 10	CUVRES502A	<p>MID CENTURY MODERN/POST MODERN: <i>Internationalism in art and design, Pop art and Psychedelic art.</i></p> <p>ACTIVITY: research further into topics discussed in lecture, respond to lecture online.</p> <p>URL (online lecture notes): http://multimedia.tafe.vu.edu.au/lisa/2015/CSV/class10/2015_CSV_class10.html</p>	<p>Face-to-face Online Workshops Handouts Video Presentations Learning activities</p>	<p>Observation Discussion Oral presentation</p>	<p>Lecture Theatre Computer lab Internet connection Projector Handouts Library research</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 11	CUVRES502A	<p>CONVERGING MEDIA: <i>Fluxus - Who, What, When & Where - events, manifestos, concepts in design, art & music</i></p> <p>ACTIVITY: begin work on AT4, respond to lecture online, conduct research for all assessment tasks.</p> <p>URL (online lecture notes): http://multimedia.tafe.vu.edu.au/lisa/2015/CSV/class11/2015_CSV_class11.html</p>	Face-to-face Online Workshops Handouts Video Presentations Learning activities	Observation Discussion Oral presentation	Lecture Theatre Computer lab Internet connection Projector Handouts Library research

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 12	CUVRES502A	<p>NEW MEDIA IN ART & DESIGN: <i>using video, objects, performance, interaction and participation</i></p> <p>ACTIVITY: work on AT3 & AT4, in groups and individually as required. Respond to lecture online</p> <p>URL (online lecture notes): http://multimedia.tafe.vu.edu.au/lisa/2015/CSV/class12/2015_CSV_class12.html</p>	<p>Face-to-face Online Workshops Handouts Video Presentations Learning activities</p>	<p>Observation Discussion Oral presentation</p>	<p>Lecture Theatre Computer lab Internet connection Projector Handouts Library research Gallery Visits</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 13	CUVRES502A	<p>Project Work / Presentation</p> <p>ACTIVITY: completion and presentation of AT3</p> <p>URL (online lecture notes): http://multimedia.tafe.vu.edu.au/lisa/2015/CSV/class13/2015_CSV_class13.html</p>	Face-to-face Online Workshops Handouts Video Presentations Learning activities	Observation Discussion Oral presentation	Lecture Theatre Computer lab Internet connection Projector Handouts Library research

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 14	CUVRES502A	<p>PERFORMANCE & PARTICIPATION: <i>Marina Abramovic - The Artist is Present</i></p> <p>ACTIVITY: respond to lecture online, use any extra time to work on AT4</p> <p>URL (online lecture notes): http://multimedia.tafe.vu.edu.au/lisa/2015/CSV/class14/2015_CSV_class14.html</p>	<p>Face-to-face Online Workshops Handouts Video Presentations Learning activities</p>	<p>Observation Discussion Oral presentation</p>	<p>Lecture Theatre Computer lab Internet connection Projector Handouts Library research Gallery Visits</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 15	CUVRES502A	<p>WHERE DOES CREATIVITY COME FROM?: <i>reference, quotation, remix, technology, copyright, intellectual property.</i></p> <p>(watch <i>Everything is a Remix</i> video series)</p> <p>ACTIVITY: work on AT4</p> <p>URL (online lecture notes): http://multimedia.tafe.vu.edu.au/lisa/2015/CSV/class15/2015_CSV_class15.html</p>	<p>Face-to-face Online Workshops Handouts Video Presentations Learning activities</p>	<p>Observation Discussion Oral presentation</p>	<p>Lecture Theatre Computer lab Internet connection Projector Handouts Library research</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 16	CUVRES502A	<p>Project Work / Presentation</p> <p>ACTIVITY: completion of all work and presentation of AT4.</p> <p>URL (online lecture notes): http://multimedia.tafe.vu.edu.au/lisa/2015/CSV/class16/2015_CSV_class16.html</p>	Face-to-face Online Workshops Handouts Video Presentations Learning activities	Observation Discussion Oral presentation	Lecture Theatre Computer lab Internet connection Projector Handouts Library research

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Notes:

Learning and Assessment Plan requires reviewing before next delivery: Yes No

Student Evaluation Analysed and improvements implemented: Yes No

Recorded in meeting notes: Yes No

Teacher's signature: _____

Date: _____

Education Manager's signature: _____

Date: _____

EXAMPLES OF DELIVERY METHODS			EXAMPLES OF ASSESSMENT METHODS		
face-to-face	mentoring	individual session	case study	written assignment	written test
group session	coaching	online	role play	observation	demonstration
email	chat sessions	workshops	discussion	questioning	presentation
handouts	video	simulation	portfolio	essay	workplace project
case studies	learning activities	work experience	workplace assignment	interview	simulation
Flex Ed	distance education	workplace delivery	report	oral presentation	work project
learner manuals			video	product	