

Cultural Studies (CSV)

CUVRES502A Analyse cultural history and theory
Diploma of Visual Art (CUV50111)

Assessment Matrix



VICTORIA UNIVERSITY
MELBOURNE AUSTRALIA

Assessment Tasks

CUVRES502A Analyse cultural history and theory
Task 1. Essay (writing and research skills)
Task 2. Participation & Online Discussion
Task 3. Personal Manifesto Project
Task 4. Fluxkit (group project)

Summary of evidence sources for the unit (or cluster): This statement should summarise the types of assessments being used in this unit or cluster (Use √ or ●)				
CUVRES502A Analyse cultural history and theory	Assessment Task 1 Essay	Assessment Task 2 Participation Online	Assessment Task 3 Personal Manifesto	Assessment Task 4 Fluxkit (group)
1. Select a focus for cultural research				
1.1. Select a focus for research in consultation with others based on individual needs and perspectives	√	●	●	●

1.2. Make an initial determination of the information and ideas to be sought	√	•	•	•
1.3. Challenge own assumptions and preconceptions about the research process and potential information sources	√	•	•	•
1.4. Select relevant historical and contemporary sources for investigation	√	•	•	•
2. Conduct critical analysis				
2.1. Seek out and compare the critical views of others in chosen area of inquiry	•	•	•	√
2.2. Investigate issues around the historical and contemporary production, interpretation, promotion and consumption of culture	•	•	•	√
2.3. Allow the process of analysis to take exploration of issues in new and unintended directions	•	•	•	√
3. Discuss cultural history and theory				
3.1. Develop substantiated opinions and ideas about cultural history and theory	•	•	√	•
3.2. Make informed contributions to discussions of cultural history and theory	•	•	•	√
3.3. Encourage and participate in open and constructive discussion	•	•	√	•
4. Develop own practice from research				
4.1. Determine potential for integration of research findings into own work	•	•	√	•

4.2. Relate cultural history and theory to professional practice issues	•	•	√	•
4.3. Recognise connections and associations between history and theory and contemporary cultural practice	•	√	•	•
4.4. Develop ideas about how research might impact on or enrich own professional practice and its future direction	•	√	•	•
Critical Aspect of Evidence				
Evidence of the ability to: <ul style="list-style-type: none"> • select an appropriate research focus • analyse cultural ideas and information and develop substantiated positions to support professional practice • participate in informed discussion of cultural history and theory. 				
Required Skills				
<ul style="list-style-type: none"> • communication skills to participate in debate and discussion of cultural history and theory • critical thinking skills to analyse information and develop substantiated positions about cultural history and theory • initiative and enterprise skills to use, challenge and adapt research to develop own professional practice • literacy skills to interpret varied information sources dealing with at times complex ideas • learning and self-management skills to use the research process as a professional development tool • planning and organising skills to set up and undertake a research process. 				
Required Knowledge				
<ul style="list-style-type: none"> • ways of selecting a meaningful individual research focus • opportunities offered by cultural history and theory in terms of value to a developing professional practice in the arts and in the broader community • intellectual property issues and legislation and how they relate to the research process. 				