

CULTURAL STUDIES – UPDATED DELIVERY & ASSESSMENT SCHEDULE (SEPTEMBER 2015)

Sessions		Topic / Activities (including any pre-reading/resources required)	Assessment
1	16/7	<p>Introduction & Research Methods</p> <p>ABOUT THE SUBJECT: Assessment Tasks, Activities, Expectations and Outcomes</p> <p>RESEARCH IN CREATIVE PRACTICE: How to research, use different sources – Internet, publications, using the library. How to quote, reference, create a bibliography. Introduction to practice-based research methods for creative practitioners.</p> <p>ACTIVITY: Bibliography & text citation exercise</p>	<p><i>Start AT1</i> <i>Assessment Task 1</i> <i>intro – Research Skills</i> <i>Exercise</i></p>
2	23/7	<p>Research Methods</p> <p>ACTIVITY: <i>Research Skills Exercise</i> – NGV Australia visit</p>	
3	30/7	<p>Research Methods</p> <p>ACTIVITY: <i>Research Skills Exercise</i> – NGV International Visit</p> <p>Complete worksheet – describe one piece at the NGV</p>	
4	6/8	<p>Art and Design within Social Context</p> <p>DEVELOPMENTS IN EARLY MODERN ART AND DESIGN: <i>Arts and Crafts movement, French Art Nouveau and the Vienna Secession.</i></p> <p>ACTIVITY: work on AT1, respond to lecture online</p>	<p><i>Start AT2</i> <i>Assessment Task 2 intro –</i> <i>Online Participation -</i> <i>comment on the work of</i> <i>one artist for each lecture</i> <i>and find a link to that artist's</i> <i>work, history etc.</i></p>
5	20/8	<p>INDIVIDUAL SUBJECTIVITY: <i>Expressionism then and now.</i></p> <p>ACTIVITY: work on AT1, respond to lecture online</p>	
6	3/9	<p>FORMALIST MODELS IN ART AND DESIGN: <i>Cubism, De Stijl, Bauhaus and Art Deco</i></p> <p>ACTIVITY: work on AT1, respond to lecture online</p>	<p><i>Submit AT1</i> <i>Task 1 Assessment -</i> <i>Research Skills</i></p>
7	10/9	<p>CULTURAL REVOLT: <i>Russian Constructivism and Futurism</i></p> <p>ACTIVITY: work on AT1, respond to lecture online</p>	<p><i>Start AT3</i> <i>Assessment Task 3 intro –</i> <i>Individual Manifesto Project</i></p>
8	17/9	<p>INTO THE IRRATIONAL: <i>Dada and Surrealism</i></p> <p>ACTIVITY: work on AT3, respond to lecture online, grammar exercise with MM</p>	

mid-semester break 21/9 – 5/10			
9	Flexible Delivery	<p>PERFORMANCE & PARTICIPATION: <i>Watch Marina Abramovic - The Artist is Present</i></p> <p>ACTIVITY: respond to lecture online (VU Collaborate)</p>	<i>To be undertaken during the mid-semester break</i>
10	Flexible Delivery	<p>WHERE DOES CREATIVITY COME FROM?: <i>reference, quotation, remix, technology, copyright, intellectual property.</i> <i>Watch Everything is a Remix</i> video series</p> <p>ACTIVITY: respond to lecture online (VU Collaborate)</p>	<i>To be undertaken during the mid-semester break</i>
11	8/10	<p><i>Art & Design Theory – convergence of media</i></p> <p>ASSEMBLAGE, THE OBJECT & REMIX: <i>Marcel Duchamp, Joseph Cornell and others</i></p> <p>ACTIVITY: work on AT3, respond to lecture online</p>	<i>Submit AT3 Text Task 3 Assessment - Individual Manifesto Project</i>
12	15/10	<p>MID CENTURY MODERN/POST MODERN: <i>Internationalism in art and design, Pop art and Psychedelic art.</i></p> <p>ACTIVITY: research further into topics discussed in lecture, respond to lecture online.</p>	
13	22/10	<p>CONVERGING MEDIA: <i>Fluxus - Who, What, When & Where - events, manifestos, concepts in design, art & music</i></p> <p>ACTIVITY: begin work on AT4, form groups, respond to lecture online, conduct research for all assessment tasks.</p>	<i>Start AT4 Assessment Task 4 – group project - "Fluxkit"</i>
14	29/10	<p>Project Work / Presentation</p> <p>ACTIVITY: completion and presentation of AT3</p>	<i>Submit AT3 Final Project Task 3 Assessment - Individual Manifesto Project</i>
15	5/11	<p>NEW MEDIA IN ART & DESIGN: <i>using video, objects, performance, interaction and participation</i></p> <p>ACTIVITY: work on AT3 & AT4, in groups and individually as required. Respond to lecture online</p>	
16	12/11	<p>Project Work / Presentation</p> <p>ACTIVITY: completion of all work and presentation of AT4.</p>	<p><i>Submit AT4 Task 4 Assessment – Fluxkit (group presentations)</i></p> <p><i>Submit AT2 Task 2 Completion - Online Participation (summation of progressive assessment)</i></p>