

**LEARNING AND ASSESSMENT PLAN
CLUSTER NAME:**

COLLEGE DETAILS

College name:	VUIT Digital Arts	Teacher name/s:	Lisa Cianci
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COURSE DETAILS

Course code:	CUV50111	Course Title:	Diploma of Visual Art	
Day(s) & Time(s) or attach timetable:	Thursday, 1-4pm from July 16 – November 12			No of Weeks: 16

SUMMARY OF CORE COURSE UNITS

Unit Code	Unit Title	Core / Elective
BSBCRT403A	Explore the history and social impact of creativity	Core

SUMMARY OF ALLOCATION OF HOURS

FACE TO FACE	SELF DIRECTED	INDUSTRY PLACEMENT
48	0	0

ASSESSMENT OUTCOME – Competency Based Assessment and Graded Scored Assessment

COMPETENCY

Timeframe	Units of Competency	Learning Content (Required Skills and Knowledge)	Delivery Methods	Assessment Information	Physical Resources Required
Class 1	BSBCRT403A	<p>Introduction</p> <p>Introduction to the Subject, overview of assessment tasks, review of academic practice - research, critical thinking and different styles of writing</p> <p>Exercise: Write a short statement about what you think it means to be a creative person, a contemporary artist (to be reviewed at the end of semester), present this to the class.</p>	<p>Face-to-face Online Workshops Handouts Video Presentations Learning activities</p>	<p>Observation Discussion Oral presentation Project Blog</p>	<p>Lecture theatre Computer lab Internet connection Projector Handouts Workshop VU Collaborate Wordpress Site</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 2	BSBCRT403A	<p>History of Creativity - Europe</p> <p>Intro to European History of Creativity - <i>Make, Create, Imagine, Invent</i></p> <p>Visit - ACCA – TBA</p>	<p>Face-to-face</p> <p>Online</p> <p>Workshops</p> <p>Handouts</p> <p>Video</p> <p>Presentations</p> <p>Learning activities</p> <p>Excursions</p>	<p>Observation</p> <p>Discussion</p> <p>Oral presentation</p> <p>Project</p> <p>Blog</p>	<p>Lecture theatre</p> <p>Computer lab</p> <p>Internet connection</p> <p>Projector</p> <p>Handouts</p> <p>Workshop</p> <p>VU Collaborate</p> <p>Wordpress Site</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 3	BSBCRT403A	<p>Indigenous Art</p> <p>Indigenous Art - another history of creativity - creating meaning within a specific landscape, different readings over time</p> <p>Visit - NGV Australia - Indigenous Art Begin review of Indigenous art - select an artist or artists to write a short essay about</p>	<p>Face-to-face</p> <p>Online</p> <p>Workshops</p> <p>Handouts</p> <p>Video</p> <p>Presentations</p> <p>Learning activities</p> <p>Excursions</p>	<p>Observation</p> <p>Discussion</p> <p>Oral presentation</p> <p>Project</p> <p>Blog</p>	<p>Lecture theatre</p> <p>Computer lab</p> <p>Internet connection</p> <p>Projector</p> <p>Handouts</p> <p>Workshop</p> <p>VU Collaborate</p> <p>Wordpress Site</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 4	BSBCRT403A	<p>Creativity in Different Cultures</p> <p>Different Cultures - History of Creativity Discussion relating to different cultures within our group</p> <p>Begin developing content in the blog, discuss different ways of writing for a blog, review some different uses for blogs by artists & writers - write about your own background and understanding of creativity through your personal cultural heritage</p>	<p>Face-to-face Online Workshops Handouts Video Presentations Learning activities</p>	<p>Observation Discussion Oral presentation Project Blog</p>	<p>Lecture theatre Computer lab Internet connection Projector Handouts Workshop VU Collaborate Wordpress Site</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

This class didn't quite go according to plan as some students forgot to bring objects, but most participated and it was very engaging with lively conversation. Perhaps send out a reminder email to all students to get more participants? The problem lies with those students that have poor attendance anyway – so it's difficult to work around that.

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 5	BSBCRT403A	Remix Art Contemporary Art Practices & Creativity <i>Remix</i>	Face-to-face Online Workshops Handouts Video Presentations Learning activities	Observation Discussion Oral presentation Project Blog	Lecture theatre Computer lab Internet connection Projector Handouts Workshop VU Collaborate Wordpress Site

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 6	BSBCRT403A	Collaborative Art Contemporary Art Practices & Creativity <i>Collaborate</i>	Face-to-face Online Workshops Handouts Video Presentations Learning activities	Observation Discussion Oral presentation Project Blog	Lecture theatre Computer lab Internet connection Projector Handouts Workshop VU Collaborate Wordpress Site

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Class swapped due to sick leave – became ACMI Screen Worlds Visit (flexible delivery) instead.

Timeframe	Units of Competency	Learning Content (Required Skills and Knowledge)	Delivery Methods	Assessment Information	Physical Resources Required
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Timeframe	Units of Competency	Learning Content (Required Skills and Knowledge)	Delivery Methods	Assessment Information	Physical Resources Required
Class 7	BSBCRT403A	Artists as Agents for Change Contemporary Art Practices & Creativity <i>Artists as agents for change</i>	Face-to-face Online Workshops Handouts Video Presentations Learning activities	Observation Discussion Oral presentation Project Blog	Lecture theatre Computer lab Internet connection Projector Handouts Workshop VU Collaborate Wordpress Site

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Changed to Collaborative Art lecture instead. Otherwise, class went well and as anticipated with lively discussion.

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 8	BSBCRT403A	<p>Self reflection</p> <p>What it means to be an artist today - self reflection & creative practice</p> <p><i>Artist talk - 2015 student prize winners</i></p>	<p>Face-to-face</p> <p>Online</p> <p>Workshops</p> <p>Handouts</p> <p>Video</p> <p>Presentations</p> <p>Learning activities</p> <p>Guest Speakers</p>	<p>Observation</p> <p>Discussion</p> <p>Oral presentation</p> <p>Project</p> <p>Blog</p>	<p>Lecture theatre</p> <p>Computer lab</p> <p>Internet connection</p> <p>Projector</p> <p>Handouts</p> <p>Workshop</p> <p>VU Collaborate</p> <p>Wordpress Site</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Changed to Artists as Agents for Change lecture instead. Otherwise, class went well and as anticipated with lively discussion.

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 9	BSBCRT403A	<p>Content Management, Cultural Preservation</p> <p>Preservation of creative content & cultural heritage - current theories, practices & problems Image preparation for cataloguing</p>	<p>Face-to-face Online Workshops Handouts Video Presentations Learning activities</p>	<p>Observation Discussion Oral presentation Project Blog</p>	<p>Lecture theatre Computer lab Internet connection Projector Handouts Workshop VU Collaborate Wordpress Site</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 10	BSBCRT403A	<p>Artists, Archives & Memory</p> <p>Artists & Archives - memory, meaning, documentation</p> <p>Content Management - Creating an Inventory of Artworks, describing: Source(content & medium); Environment; Installation; Technology; Interaction (audience engagement)</p>	<p>Face-to-face</p> <p>Online</p> <p>Workshops</p> <p>Handouts</p> <p>Video</p> <p>Presentations</p> <p>Learning activities</p>	<p>Observation</p> <p>Discussion</p> <p>Oral presentation</p> <p>Project</p> <p>Blog</p>	<p>Lecture theatre</p> <p>Computer lab</p> <p>Internet connection</p> <p>Projector</p> <p>Handouts</p> <p>Workshop</p> <p>VU Collaborate</p> <p>Wordpress Site</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 11	BSBCRT403A	<p>Content Management, Defining Series</p> <p>Content Management - defining Series - Extent of the series, date range, description & intent for preservation and future re-presentation of the work.</p>	<p>Face-to-face Online Workshops Handouts Video Presentations Learning activities</p>	<p>Observation Discussion Oral presentation Project Blog</p>	<p>Lecture theatre Computer lab Internet connection Projector Handouts Workshop VU Collaborate Wordpress Site</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 12	BSBCRT403A	<p>Content Management, Artist Statement</p> <p>Content Management - Writing an Artist Statement for preservation purposes - who are you, what kinds of work do you create, how do you go about your practice?</p> <p><i>Artists talk: TBA</i></p>	<p>Face-to-face Online Workshops Handouts Video Presentations Learning activities Guest Speakers</p>	<p>Observation Discussion Oral presentation Project Blog</p>	<p>Lecture theatre Computer lab Internet connection Projector Handouts Workshop VU Collaborate Wordpress Site</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Students enjoyed the talk by two former students that had won Fiona Myer awards involving travel and creating new artworks.

Timeframe	Units of Competency	Learning Content (Required Skills and Knowledge)	Delivery Methods	Assessment Information	Physical Resources Required
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Timeframe	Units of Competency	Learning Content (Required Skills and Knowledge)	Delivery Methods	Assessment Information	Physical Resources Required
Class 13	BSBCRT403A	<p>Content Management, completing documentation</p> <p>Content Management - putting it all together</p>	<p>Face-to-face</p> <p>Online</p> <p>Workshops</p> <p>Handouts</p> <p>Video</p> <p>Presentations</p> <p>Learning activities</p>	<p>Observation</p> <p>Discussion</p> <p>Oral presentation</p> <p>Project</p> <p>Blog</p>	<p>Lecture theatre</p> <p>Computer lab</p> <p>Internet connection</p> <p>Projector</p> <p>Handouts</p> <p>Workshop</p> <p>VU Collaborate</p> <p>Wordpress Site</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 14	BSBCRT403A	<p>Project Work</p> <p>Project work & Writing workshop - working on reviews</p>	<p>Face-to-face Online Workshops Handouts Video Presentations Learning activities</p>	<p>Observation Discussion Oral presentation Project Blog</p>	<p>Lecture theatre Computer lab Internet connection Projector Handouts Workshop VU Collaborate Wordpress Site</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Some students still lagging with the written work – will need to give some extensions. Am considering changing the assessment tasks slightly to allow more time for the big essay, and perhaps turing the small essay into a blog post review. They will still need to reference in Harvard Style for both, but it will reduce some of the pressure for the students, and for me assessing all the work.

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 15	BSBCRT403A	Project Work Project work & Writing workshop - working on reviews	Face-to-face Online Workshops Handouts Video Presentations Learning activities	Observation Discussion Oral presentation Project Blog	Lecture theatre Computer lab Internet connection Projector Handouts Workshop VU Collaborate Wordpress Site

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Timeframe	Units of Competency	Learning Content (Topics)	Delivery Methods	Assessment Information	Physical Resources Required
Class 16	BSBCRT403A	<p>Project Work</p> <p>Writing workshop - Completion & presentation of projects, review of statement from class 1 & discussion of what it means to be a creative artist - write a follow up statement</p>	<p>Face-to-face Online Workshops Handouts Video Presentations Learning activities</p>	<p>Observation Discussion Oral presentation Project Blog</p>	<p>Lecture theatre Computer lab Internet connection Projector Handouts Workshop VU Collaborate Wordpress Site</p>

Comments on Actual vs. Planned Delivery (comment on how the delivery went and include suggestions for improvement)

Delivered as planned Yes No

Notes:

Learning and Assessment Plan requires reviewing before next delivery:

Yes No

Student Evaluation Analysed and improvements implemented:

Yes No

Recorded in meeting notes:

Yes No

Teacher's signature: _____

Date: _____

Education Manager's signature: _____

Date: _____

EXAMPLES OF DELIVERY METHODS			EXAMPLES OF ASSESSMENT METHODS		
face-to-face	mentoring	individual session	case study	written assignment	written test
group session	coaching	online	role play	observation	demonstration
email	chat sessions	workshops	discussion	questioning	presentation
handouts	video	simulation	portfolio	essay	workplace project
case studies	learning activities	work experience	workplace assignment	interview	simulation
Flex Ed	distance education	workplace delivery	report	oral presentation	work project
learner manuals			video	product	