

CONTEXT & CULTURE 2015 – UPDATED DELIVERY AND ASSESSMENT SCHEDULE - OCTOBER 2015

Class notes and resources at this website: <http://vuitarts.net.au/lisa/2015/CCE>

Sessions		Topic / Activities (including any pre-reading / resources required)	Assessment
No.	Date		
1.	16/07	<p>Introduction</p> <p>Introduction to the Subject, overview of assessment tasks, review of academic practice - research, critical thinking and different styles of writing</p> <p>Exercise: Write a short statement about what you think it means to be a creative person, a contemporary artist (to be reviewed at the end of semester), present this to the class.</p>	
2.	23/07	<p>Indigenous Art</p> <p>Indigenous Art - another history of creativity - creating meaning within a specific landscape, different readings over time</p> <p>Visit - NGV Australia - Indigenous Art Begin review of Indigenous art - select an artist or artists to write a short essay about</p>	Start AT1 - Essay 1 - Indigenous Art - meanings and understandings over time
3.	30/07	<p>History of Creativity - Europe</p> <p>Intro to European History of Creativity - <i>Make, Create, Imagine, Invent</i></p> <p>Work on Indigenous Art essay – submit essay synopsis – 1 paragraph</p>	<p>Start AT3 - Blog Content Development</p> <p>Present AT1 - Piece 1 synopsis – 1 paragraph</p>
4.	06/08	<p>Creativity in Different Cultures</p> <p>Different Cultures - History of Creativity Discussion relating to different cultures within our group Begin developing content in the blog, discuss different ways of writing for a blog, review some different uses for blogs by artists & writers - write about your own background and understanding of creativity through your personal cultural heritage</p> <p>Work on Indigenous Art essay</p>	
5.	13/08	<p>Remix Art</p> <p>Contemporary Art Practices & Creativity <i>Remix</i></p>	
6.	27/08	<p>Gallery Visit - ACMI – Screen Worlds</p> <p><i>Submit essay via VU Collaborate</i></p>	Submit AT1 - Piece 1
7.	03/09	<p>Collaborative Art</p> <p>Contemporary Art Practices & Creativity <i>Collaborate</i></p>	Start AT1 - Essay 2 - Remix Art, Collaborative Art, or Artists as Agents for change

8.	10/09	<p>Artists as Agents for Change</p> <p>Contemporary Art Practices & Creativity <i>Artists as agents for change</i></p> <p>Self reflection What it means to be an artist today - self reflection & creative practice</p>	
9.	17/09	<p>Artists, Archives & Memory - Content Management, Cultural Preservation</p> <p>Artists & Archives - memory, meaning, documentation Preservation of creative content & cultural heritage - current theories, practices & problems Image preparation for cataloguing</p>	
mid term break – 21/09 – 05/10			
10.	08/10	<p>Artists, Archives & Memory - Content Management, Cultural Preservation – Developing an Archival Plan</p> <p>Artists & Archives - memory, meaning, documentation</p>	Start AT2 - Content Management Project
11.	15/10	<p>Content Management, Artist Statement</p> <p>Content Management - Writing an Artist Statement for preservation purposes - who are you, what kinds of work do you create, how do you go about your practice?</p>	
12.	22/10	<p>Content Management, Defining Series & Documenting Inventory</p> <p>Content Management - defining Series - Extent of the series, date range, description & intent for preservation and future re-presentation of the work. Describing: Source(content & medium); Environment; Installation; Technology; Interaction (audience engagement)</p> <p>Documenting Inventory – Document minimum of 20 pieces with accompanying digital images</p>	
13.	29/10	<p>Content Management, completing documentation</p> <p>Content Management - putting it all together</p> <p><i>Artist talk - 2015 student prize winners: TBA</i></p>	
14.	05/11	<p>Project Work</p> <p>Project work & writing workshop - working on all outstanding projects</p> <p>Submit Content Management Document Today – via VU Collaborate</p>	Submit AT2 - Content Management Project
15.	12/11	<p>Project Work</p> <p>Project work & writing workshop - working on all outstanding projects</p> <p>Submit Second Essay Today – via VU Collaborate</p>	Submit AT1 Essay 2
16.	19/11	<p>Project Work</p> <p>Completion & presentation of any outstanding projects, review of statement from class 1 & discussion of what it means to be a creative artist - write a follow up statement</p>	Submit AT3 - Blog Content Development