

# Context & Culture (CCE)

BSBCRT403A Explore the history and social impact of creativity

Diploma of Visual Art (CUV50111)

## Assessment Matrix



### Assessment Tasks

<b>BSBCRT403A Explore the history and social impact of creativity</b>
1. Portfolio of 2 Writing Pieces
2. Content Management Project
3. Blog Content Development

<b>Summary of evidence sources for the unit (or cluster):</b> This statement should summarise the types of assessments being used in this unit or cluster ( Use √ or ● )			
<b>BSBCRT403A Explore the history and social impact of creativity</b>	<b>Assessment Task 1 Portfolio of 2 Writing Pieces</b>	<b>Assessment Task 2 Content Management Project</b>	<b>Assessment Task 3 Blog Content Development</b>
<b>1. Investigate the history of creativity</b>			
1.1. Identify relevant sources of information on the history of creativity	√	●	●
1.2. Investigate and review different definitions of creativity and how these relate in an historical context	√	●	●
1.3. Assess the ways that individuals and collaborative groups have demonstrated creativity	√	●	●

1.4. Explore the relationship between creativity and different cultures and relate these to current contexts	√	•	•
<b>2. Assess the impacts of creativity</b>			
2.1. Explore the impacts of creativity on the ways that people live and work	•	√	•
2.2. Explore the ways in which creativity has occurred in different fields of human endeavour	•	√	•
2.3. Determine and evaluate the factors that affect the presence or extent of creativity in a given situation	•	√	•
<b>3. Evaluate the potential for enhancing creativity in own life</b>			
3.1. Extract key information and ideas from the history of creativity for possible relevance to own life and work	•	•	√
3.2. Discuss and explore ideas with others	•	•	√
3.3. Reflect on how creativity or creative thinking might be integrated into own life and work	•	•	√
3.4. Identify and access opportunities to build own creative thinking skills	•	•	√
<b>Critical Aspect of Evidence</b>			
Evidence of the following is essential: <ul style="list-style-type: none"> <li>• knowledge and understanding of the history and social impact of creativity, including its contemporary relevance to individuals and communities.</li> </ul>			
<b>Required Skills</b>			
<ul style="list-style-type: none"> <li>• communication skills to discuss and explore ideas about creativity with others (task 3)</li> <li>• comprehension skills to interpret information dealing with potentially complex ideas (task 1).</li> </ul>			
<b>Required Knowledge</b>			
<ul style="list-style-type: none"> <li>• impact of creativity at different points in history, including contemporary perspectives (task 1)</li> <li>• potential links between the history of creativity and current individuals and communities (task 3)</li> <li>• sources of information on the history and social impact of creativity (task 1)</li> <li>• ways in which different factors impact on creativity and how it is demonstrated in various cultural contexts (task 2)</li> </ul>			